

142



1350
CATALOGUE

OF

THE COLLECTION OF

SAXON, ENGLISH, AND FOREIGN

GOLD AND SILVER COINS,

THE PROPERTY OF

A GENTLEMAN.

ALSO

ANOTHER COLLECTION OF COINS,

INCLUDING

SOME FINE ROMAN IMPERIAL SILVER

GREEK AND ENGLISH GOLD COINS;

TOGETHER WITH

SOME SELECT GREEK AND SILVER.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, 29th MAY, 1850, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed on FRIDAY, MAY 24th, and SATURDAY, MAY 25th, previous to
the Sale, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,
S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF THE

COLLECTION OF SAXON, ENGLISH, AND FOREIGN GOLD AND SILVER COINS,

THE PROPERTY OF

A GENTLEMAN.

FIRST DAY'S SALE.

To be Viewed on Friday and Saturday, May 24th and 25th.

LOT

- 1 Ancient British Billon, *obv.* well executed Portrait, evidently copied from the Macedonian coin, *rev.* Horse, &c. closely resembling *Hawkins* 14, which is *copper*; and a Sceatta, resembling *Hawkins* 32, both *fine* and *rare* . 2 2 -

SAXON COINS.

- 2 Edward Confessor, York mint, 2; London, small, 1; *all well preserved* . . . 3 6 -
3 Ethelred II, *Hawkins*, 206; Cnut, York mint; *both fine* 2 7 -

ENGLISH COINS.

SILVER PENNIES.

- 4 William I, or II, 1066—1100, Star at each side of neck, SILMEE. ON. GEPIE., *Hks.* 238, *finely preserved* and *rare* 1 1/8 .
5 Stephen, 1135-1154, Profile to right, type of, same moneyer, and mint, of *Hks.* 270, *fine* and *rare* . 1 3 -
6 Stephen, same type, *one very well preserved, the other not so fine* . . . 2 10 -
7 Henry I, Henry II, and John, Dublin Pennies, *the latter two are very well preserved* . 3 5 -

EDWARD III. 1327—1377.

- 8 Half Groat, London, eyelet hole on breast, and Farthing, *both fine* . . . 2 2 -

GOLD COINS.

- 9 Half, and two Quarter Nobles, *all well preserved* . 3
 10 Quarter Noble, in centre of *rev.* a dot only ; and another, in the
 centre a Cross, and four eyelet holes ; *both fine and scarce* 2

HENRY IV, V, VI. 1399—1461.

SILVER COINS.

- 11 Groats, 3, Calais ; Half Groats, 2, Calais ; Pennies, 2, London
 and Calais ; Halfpennies, 3, London and Calais ; and a Penny
 of Richard II ; *all well preserved* . 11

GOLD COINS.

- 12 Noble, Half, and Quarter Noble, *all well preserved*, the Half
 Noble bears a Star beside the King's face, *rare* 3

EDWARD IV. 1461—1483.

SILVER COINS.

- 13 Groat, London, *m. m.* pierced rose ; Half Groats, Canterbury ;
 Pennies, 4 ; *all well preserved* . 6

GOLD COINS.

- 14 Noble, usual type, *very fine* . 1
 15 Noble, *not quite so fine* . . 1
 16 Noble, *well preserved* . . 1
 17 Angel, *m. m.* rose and sun united ; Quarter Noble, *m. m.* rose
 and sun ; *both finely preserved and scarce* . 2

RICHARD III. 1483—1485.

GOLD COINS.

- 18 Angel, *m. m.* rose and sun united, *well preserved and rare* 1

HENRY VII. 1485—1509.

SILVER COINS.

- 19 Groat, London ; Half Groats, Canterbury and York 3

GOLD COINS.

- 20 Angel, *m. m.* portcullis, *fine* . 1
 21 Angel, *m. m.* pheon, *fine* . 1
 22 Angels, *m. m.* castle and portcullis, *well preserved* 2
 23 Angels similar, *well preserved* . 2

HENRY VIII. 1509—1547.

SILVER COINS.

- 24 Groats, 4, including Wolsey's ; Half Groats, T. C., 2 ; W. A. 2 ;
some well preserved . . 9

25 Groats, 5; Half Groats, 4; *mostly well preserved* 9 6 -

GOLD COINS.

26 Half Sovereign, of his 37th year, *m. m.* pellet in annulet, and an annulet in the inner circle on *rev.*; *fine portrait, and scarce condition* 1 17 -
 27 Half Sovereign, as before, *m. m.* E. on both sides, *well preserved*; and a Crown, *m. m.* pheon, *fine* 2 12 -

EDWARD VI. 1547—1553.

SILVER COINS.

28 Crown, *m. m.* Y., 1551, *well preserved* 1 7
 29 Crown, as before, and Half Crown 2 11
 30 Shilling, first coinage, *m. m.* Y., and three full face shillings, *all well preserved* 4 5
 31 Groats, first coinage, *Hks.* 413, *well preserved and very rare* 1 2 -

PHILIP AND MARY. 1553—1558.

SILVER COINS.

32 Shilling, and two Groats, *one fine* 3 5 -

ELIZABETH. 1558—1602.

SILVER COINS.

32* Crown and Half Crown, *m. m.* 1., *both well preserved* 2 18 -
 33 Sixpences 4, one *m. m.* lion; Threepence; Three Halfpence; and Three Farthing pieces; *all well preserved* 7 6
 34 Milled Shilling; Threepences, 3; Twopence, Pennies, 4; A "Pledge of a Penny," &c.; *all well preserved* 12 12 -

GOLD COINS.

35 Sovereign, *m. m.* escallop shell, *very well preserved and scarce* 1 2 6
 36 Pound Sovereign, *m. m.* annulet, *well preserved* 1 1 8
 37 Half Pound, *m. m.* tun, and another, *m. m.* castle, *both well preserved* 2 1 10
 38 Half Sovereign, milled, *well preserved* 1 15

JAMES I. 1603—1625.

SILVER COINS.

39 Crown, *m. m.* trefoil, *rev.* small Plume over Shield, *very well preserved* 1 17 -

- 40 Crown, and Half Crown, the latter has the Plume over Shield,
and is well preserved . 2
- 41 Shillings, 4; Sixpences, small money, 4; all well preserved 9

GOLD COINS.

- 42 Unit, m. m. castle, well preserved . 1
- 43 Unit, m. m. cinque foil, well preserved . 1
- 44 Laurels, 2, both well preserved . 2
- 45 Crowns, rev. Henricus Rosas, &c., quarter laurel, both fine;
Thistle Crown . 3

CHARLES I. 1625—1649.

SILVER COINS.

- 46 Oxford Ten Shilling Piece, m. m. plume, 1642, and Crown, same
date; both well preserved . 2
- 47 Crowns, m. m. castle and rose, well preserved . 2
- 48 Half Crown, m. m. plume on obv. and rev., similar to Hks., 509,
finely preserved, and rare . 1
- 49 Half Crowns, one Scotch, by Briot, all well preserved 4
- 50 Shillings, Briot's, m. m. anemone; Bristol, 1646, finely pre-
served . 2
- 51 Shilling, Briot's, m. m. anchor; York, m. m. lion; in fair con-
dition . 2
- 52 Sixpences, Briot's m. m. anchor, and anchor and star, and harp,
in fair state . 3
- 53 Groats, 2; Threepences, 3; all well preserved . 5
- 54 Twopence, rev. two c.'s, interlinked, by Briot, and 5 others;
penny; all good . 8

GOLD COINS.

- 55 Twenty Shilling Piece, ruff and ermine, m. m. lis, well preserved,
and rare . 1
- 56 Twenty Shilling Pieces, m. m. heart and anchor, both well pre-
served . 2
- 57 Twenty Shilling Pieces, m. m. crown, fair condition 2
- 58 As before, m. m. heart, very fine . 1

SIEGE PIECES.

SILVER COINS.

- 59 Newark Half Crown, 1646; Ormond Sixpence; both finely pre-
served, and scarce . 2

COMMONWEALTH. 1649—1660.

SILVER COINS.

- 60 Crown, and Half Crown, *m.m. sun, both in good condition, the latter rare* . . . 2 15⁵
 61 Shilling, 1652 and 1655; Sixpences, 1649 and 1650; Twopence; *all well preserved* . . . 5 5

GOLD.

- 62 Twenty Shilling Piece, 1651, *in fine condition, scarce* 1 / 6 -

OLIVER CROMWELL.

SILVER COINS.

- 63 Crown, and Half Crown, 1658, *both fairly preserved* 2 / 11 -

CHARLES II. 1660—1685.

- 64 Half Crown; Shillings, 2; Sixpences, 2; Threepence; Twopence; Penny; and a Farthing; in silver, 1665; *all in good condition* . . . 9 9 -

GOLD COINS.

- 65 Guinea, 1678, *well preserved* . . . 1 / 2 -

JAMES II. 1685—1689.

SILVER COINS.

- 66 Half Crown, Shilling, Sixpence, and an Irish Farthing in silver, *all in fair condition* . . . 4 5 -

GOLD COINS.

- 67 Guinea, and Half Guinea, 1687, *both very fine, and in this condition rare*; and a Touch Piece . . . 3 2 / 3 -

WILLIAM AND MARY. 1689—1694.

SILVER COINS.

- 68 Crown, 1691; Half Crown, and Shilling, 1693; *well preserved* . . . 3 11 -
 69 Half Crowns, *in good condition* . . . 2 5

GOLD COINS.

- 70 Guinea, 1689, elephant and castle under busts; Half Guinea, 1691, same symbol under busts; *both very fine and rare* 2 2 / 1

WILLIAM III. 1694—1702.

GOLD COINS.

- 71 Two Guinea Piece, 1701, and a Shilling 2 2

ANNE. 1702—1714.

SILVER COINS.

- 72 Crowns, 1707 and 1708, feathers; Half Crown, 1706, roses and plumes; *all in good conditon* 3 /
 73 Crown, 1713, roses and plumes, *fine*; Half Crown, same symbols, 1707 2
 74 Shillings, 1705, roses and plumes, *Vigo, fine*; 1707, 1708, 1711, *all well preserved* 5
 75 Sixpences, 1711, *fine*, and 5 others 6

GOLD COINS.

- 76 Two Guinea Pieee, 1711, *fine* 1 2
 77 Guinea, 1714; Half Guinea, same date; and a Touch Piece; *all in fair condition* 3 /

GEORGE I. 1714—1727.

SILVER COINS.

- 78 Crown, Half Crown, Shilling, and Sixpence, s. s. c. (South Sea Company), *well preserved* 4
 79 Crown, 1726; Half Crown, 1720; Shilling, 1724; all roses and plumes, *all fine*; Shillings, 2 5

GOLD COINS.

- 80 Two Guinea Piece, 1726, *very fine and rare* 1 2
 81 Guinea, and Half Guinea 2 /
 82 Quarter Guineas, 1718, *all fine* 4 /

GEORGE II. 1727—1760.

SILVER COINS.

- 83 Young head, Crown, Half Crown, Shilling, and Sixpence, 7411, roses; Shilling, 1731, roses and plumes, Sixpence, 1732, same symbols; *all well preserved* 6
 84 Old head, Crown, and Shilling, "Lima;" Shilling, 1758; Sixpence, 1757, *in good condition* 4

GOLD COINS.

- 85 Two Guinea Piece, young head, 1738, *fine* 1 2
 86 Guinea, 1733, young head; Half Guinea, old head, 1756; *both in good condition* 2 /

GEORGE III. 1760—1820.

SILVER COINS.

- 87 Crowns, Pistrucci, 1718; Half Crown, 1819; Shillings, 5; Sixpences, 2; *all good* . 9 14 -

GOLD COINS.

- 88 Guineas, 1779, 1798, 1813, *all fine* . 3 3 3 -
 89 Half Guineas, 1789, 1801, 1813, *all fine*; and two Quarter Guineas . 5 2 2 -

GEORGE IV. 1820—1830.

SILVER COINS.

- 90 Crown, Half Crown, Shilling, and Sixpence, 1826, by Wyon, *proofs, in the best condition* . 4 1 6
 91 Half Crown, Shilling, and Sixpence, 1821, *fine* . 3 4

GOLD COINS.

- 92 Two Sovereign Piece, 1823, *finely preserved* . 1 *Pr*

WILLIAM IV. 1830—1837.

SILVER COINS.

- 93 Half Crown, Shilling, and Sixpence, 1834, *fine* . 3 4

VICTORIA.

SILVER COINS.

- 94 Crown, and Half Crown, 1845 . 2 8
 95 Crown, 1847, the new Crown, by W. Wyon, *beautiful work, very fine and rare* . 1 15

MAUNDAY MONEY.

- 96 Sets of Maunday Money, from Charles II. to William IV. inclusive, *mostly fine*, including a proof sets of George IV, 1824, and 1 of William IV, 1831, *a very desirable lot, in all* 99 1 6 -
 97 A Gold Touch Piece of Charles II, *finely preserved*; and 2 silver gilt casts of Henry and Edward IV, Noble and Angel . 4 2 4 -
 98 A Piedfort, in gold, of Louis XIII, of France, *rev. Ls. and lis, IMP. CHR. REGN. VINC., 1643, fine and rare* 1 16 .
 99 Various gold, *poor and false* . wt. 2 oz.
 100 A similar lot . wt. 2 oz.
 101 A similar lot . wt. 2 oz.
 102 A similar lot . wt. 1 oz. 13 dwts.

103	English silver, &c., various	wt. 7 oz.
104	A similar lot	wt. 7 oz.
105	A similar lot	wt. 7 oz.
106	A similar lot	wt. 7 oz.
107	A similar lot	wt. 6 oz. 9 dwts.
108	English Silver Medals, Elizabeth Jetton, or Pattern Sixpence, UNUM. A. DUOBUS., &c.; Charles I, Cavalier's Medal, rev. Royal Arms; James, Prince of Wales, rev. OMNIA. FACIT. &c., 1697; Charles, the Pretender, rev. AMOR. ET. SPES., 1745; <i>all finely preserved</i>	4 /
109	Earl St. Vincent, rev. Sailor and Soldier; Pope Pius VII, rev. Church of Notre Dame; <i>both fine</i>	2
110	Scotch Silver Coins, Mary Queen of Scots, Half Testoon, widowed portrait, 1561, Lindsay, 194; <i>respectable condition, but of great rarity</i>	1 /
111	James VI, Thirty Shillings, and a Penny of David II, Edinburgh, <i>both fine</i>	2
112	Various Copper, Gun Money, &c., in two boxes	125

ANOTHER PROPERTY.

MISCELLANEOUS.

113	Bronze and Pewter Medals, various	35
114	Gun Money, &c. various	49
115	Various Egyptian Copper, <i>some fine</i>	37
116	Roman Third Brass, various, including Carausius and Allectus, 2, <i>some fine</i>	90
117	A similar lot, including Carausius and Allectus, <i>many fine</i>	90
118	Roman Second Brass, <i>many finely preserved</i>	46
119	Roman Large Brass, <i>some finely preserved, and a few false</i>	49
120	Roman Consular Silver, <i>a few plated, some fine</i>	wt. 5 oz.
121	A similar lot, <i>some fine</i>	wt. 6 oz.
122	Roman Imperial Denarii, <i>some finely preserved</i>	wt. 5 oz.
123	A similar lot, <i>some finely preserved</i>	wt. 5 oz.
124	A similar lot, <i>some finely preserved</i>	wt. 6½ oz.
125	Greek Silver, including a fine Paduan Medal of Cleopatra	wt. 4 oz. 14 dwts.
126	Four Billon Egyptian Medallions	4

GOLD.

127	Alexander Magnus, Stater. adjunct a human head, <i>very well preserved</i>	1 /
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128	Edward III, Noble, and Quarter Noble, <i>very well preserved</i>	2	1 3 -
129	Edward III, Noble, <i>well preserved</i> ; and a Seven Shilling Piece of George I.	2	1 3 -
130	Philip, King of France, Chaise, <i>fine</i>	1	4
131	Gold Coronation Medal of George I, <i>in good condition</i>	1	3 2 -

SILVER MEDALS.

132	A Prussian Medal, Henry VI, by Passe, &c.; Jetton, of Charles I, and H. Maria	3	6
133	Mary II, Anne, and George I, Coronation Medals, <i>well preserved</i>	3	8

ENGLISH SILVER.

134	Edward VI, and James I, Crowns	2	10
135	Charles II, Crown; Newark Half Crown, &c.; Shilling of George III.	3	12
136	Commonwealth, Half Crown; William III, Sixpence, feathers, 1699; Charles I, Threepences, 2, <i>one rare</i> ; Henry VIII, Wareham's Half Groat, &c.	3	5 -
137	A very fine Penny of PLEGMUND, Archbishop of Canterbury, A. D. 891 to 923, <i>obv.</i> PLEEMVND. EPIZEL., <i>rev.</i> ELFSTAN.MO. in two lines, same type as <i>Hawkins</i> 151, but differing in detail, <i>in a perfect and beautiful state, and of the greatest rarity</i>	1	1 1 -
138	Aeneæ Vici, Augustarum Imagines, Aereis Formis Expressæ <i>Venitiis</i> , 1558		5

GOLD COINS.

139	Henry IV, V, VI, Quarter Nobles, <i>one very fine, the other not quite so fine</i>	2	11 -
140	Elizabeth Angel, <i>m. m.</i> open hand, pierced; Charles I, Twenty Shilling Piece, <i>m. m.</i> castle; and a Quarter Noble of Edward IV.	3	2 -

SILVER.

141	Pennies of Cnut, Henry II, Edward I, &c. <i>some well preserved</i>	15	6
142	Henry IV, V, VI, Calais Groats, <i>two very fine</i> , 5; James I, and George II, Shillings, &c.	10	7 -
143	Proof Set of the Coins of Victoria, from the Five Pound Piece to the Maunday Money and Farthing, <i>very fine</i>	15	9 12 -

* * It is requested these may not be handled.

144	Silver Medals. Waterloo Medal; Lord Brougham, by Mills 1818	2
145	Napoleon Medals. Josephine and Maria Louise, in lead, by Andrieu, one in plaister, and another, all glazed, 3 in cases	4
146	Bronze Medals. Napoleon, <i>rev.</i> the Bellerophon, <i>scarce</i> ; Bap- tism of the King of Rome, large, by Andrieu; the Three Consuls, by Jeauffroy; <i>all fine</i>	3
147	Napoleon. Battle of Montenotte; Peace of Luneville; on his Marriage; Return of the Emperor, 1815; young King of Rome; <i>all fine</i>	5
148	Princess Charlotte, Pope Paul II, and two others	4

MISCELLANEOUS.

A	Gun Money of James II, Twopenny Piece of George III, 1797, and various Copper Tokens	
B	Bronze Medals of William Roscoe, George Canning, Duke of Wellington, and Napoleon	4
C	Silver Medal of George III, on the Jubilee, 1810, and four Silver Tokens	5
D	Various English Medals, in Britannia Metal	9
E	A set of Mudie's National Medals, <i>contained in a morocco case</i> , with the descriptive letter press, 4to. 1810	3 //
F	Silver, Malta, Dollar of E. Eman. de Rohan, 1796; Spanish Dollar of Joseph, 1809; one, Lucca, Felice and Elisa, 1805; America, U. S. Half Dollar, 1812; Napoleon, 3, Franc, 1811 and 1812; Half Franc; a False Coin of Syracuse; two Turkish Gold Coins, small	10
G	Greek, Roman, Papal, &c. Coins, in copper, <i>some rare and fine</i>	60
H	Very similar	100
I	Very similar	100
J	Very similar, about	100

A COLLECTION OF COINS,

IN SILVER AND COPPER,

BEING

A SELECTION FROM THE HENDERSON & DURRANT
CABINETS.

SECOND DAY'S SALE.

* * This choice selection of Proofs, in Copper and Silver, are all in the most beautiful state; and the pedigree of each will be seen on reference to the Catalogue of Colonel Durrant's Collection.

ENGLISH COPPER CURRENCY.

LOT

- | | | |
|-----|---|----|
| 149 | George III, Twopenny Piece; broad rim Pennies, 3, 1797; narrow rim Pennies, 1806; Irish, 1805; George IV, 2, 1826; Irish, 1822; Victoria Pennies, 9; <i>all very fine, some scarce</i> | 19 |
| 150 | George III, Pennies, 2, 1797; 3, 1806 and 1807; George IV, Irish, 2, 1822; William IV, 1834, <i>scarce</i> ; Victoria, 8; Isle of Man, 1786 and 1798; <i>all fine</i> | 18 |
| 151 | Halfpennies, Charles II, 1675, <i>very fine, from the Durrant Collection, rare</i> | 2 |
| 152 | George I, George II, George III, George IV, William IV, Victoria, and Isle of Man, <i>all very fine</i> | 20 |
| 153 | A similar lot, including one of the Pretender, <i>all fine</i> | 20 |
| 154 | Farthings, Charles II, 1672; William and Mary, 1694; William III, 1695; George I, 1710; Wood's, 1723; <i>all very fine</i> | 5 |
| 155 | Charles II, 1665, QVATVOR. MARIA., &c.; William III, <i>rev.</i> Mary; George I, 1723; Wood's, ROSA. AMERICANA 1722; George II, 1741; George II, Irish, 1744; Isle of Man, 1733; <i>all very fine</i> | 7 |
| 156 | George III, and IV, William IV, and Victoria, <i>all very fine</i> | 37 |

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PROOFS OF CURRENCY.

- 157 George II, Halfpenny, 1729; Irish Halfpenny, 1736; *both fine and rare* . . . 2
- 158 George III, Twopenny Piece, 1797; broad rim Penny, 1797; Penny, Halfpenny, and Farthing, 1806, the two first are bronzed, *all proofs, and fine* . . . 5
- 159 George III, Twopenny Piece, 1797; Pennies, as before, 2, 1797; Penny, and Farthing, 1806, the latter two are not bronzed; *all proofs, very fine* . . . 5
- 160 George III, Penny, and Halfpenny, 1797; Penny, 1806; *fine proofs* . . . 3
- 161 George III, Farthing, broad rim, 1798, *very rare*; George III, Farthing, 1799, narrow rim; *both extra fine* . . . 2
- 162 George III, Irish Penny, 1805; Halfpenny, and Farthing, 1799; *all extra fine* . . . 3
- 163 George III, Penny, Halfpenny, and Farthing, 1806, *very fine* 3
- 164 George III, Irish Penny, Halfpenny, 1805; Farthing, 1806; *very fine* . . . 3
- 165 George IV, Penny, Halfpenny, and Farthing, 1826, *very fine* 3
- 166 William IV, Penny, Halfpenny, and Farthing, 1831, *very fine, and rare* . . . 3
- 167 George IV, Penny, Halfpenny, and Farthing, *not quite so fine*; and a proof Farthing of William IV, 1831 . . . 4

PATTERNS, IN BRONZE.

- 168 Charles II, Halfpenny, brass centre in copper rim, *obv.* Ship, &c., *rev.* St. Michael, SOLI. DEO. GLORIA.; same type, in copper, pierced; *both very fine* . . . 2
- 169 Charles II, Halfpenny, copper centre, brass rim, as before; Farthing, *obv.* Ship, QVATVOR. &c., *rev.* the emblems of his realms, placed crosswise, *m. m.* lion, CAROLVS. A. CAROLO. *both very fine, and rare* . . . 2
- 170 Anne, Farthing, 1714, *fine* . . . 1
- 171 William III, Pattern for a Guinea, fine portrait, LIBERTATIS. BRIT. ASSERTOR. 1688, no reverse, *of fine work, brilliant preservation, and extra rare* . . . 1

- 172 George III, Penny, by Kuckler, broad rim, small Bust, laureated, *rev.* Britannia helmeted, seated on the Globe, holding a trident and olive branch, 1797, *an elegant design, of the finest work, and brilliant preservation, extra rare* 1 / 10 -
- * * This identical Penny was presented by C. Barclay, Esq., to Col. Durrant, and formed lot 959 of his sale.
- 173 George III, Penny, by Kuckler, of similar type, but the King's bust is much larger, 1797, *this piece has not been bronzed, and is in a chaste and beautiful condition, very rare* 1 15
- 174 George III, Halfpenny, by Kuckler, King wearing the Imperial Crown, *rev.* Britannia seated, 1799, gilt, *in a beautiful state, and very rare* 1 / 12
- 175 George III, Halfpenny, by Kuckler, *obv.* Bust of King, with Titles, *rev.* Britannia seated, BRITANNIARVM. 1805, *in the finest condition, and of the greatest rarity* 1 11
- 176 George III, Halfpenny, by Droz, 1790, Britannia, holding forth her hand; on the edge, RENDER. TO. CÆSAR., &c.; *very fine* 1 2
- 177 The same pattern, gilt, *very fine* 1 1 6
- 178 George III, Halfpenny, by Droz, *rev.* Britannia seated, a spear in her right hand, a wreath in her left, *in exergue* a rudder and branch, 1788; on the edge, RENDER., &c.; *the detail is very beautiful, very fine and rare* 1 5 -
- 179 The same type, 1788, *beautifully gilt, very fine engrailed edge, ergo, extra rare, from the Henderson and Durrant collection* 1 7
- 180 George III, Halfpenny, in Paludamentum 1770; George III, Halfpenny, 1796; George III, Irish Halfpenny, 1775; *all very fine, and scarce* 3 6
- 181 George III, Pattern for a Guinea, 1782, long flowing hair, crenated rim, *very fine, and extremely rare* 1 4
- 182 George III, British Commercial Penny, Halfpenny and Farthing, Britannia seated on a cannon, *very fine bronzed proofs, a rare set* 3 10
- 183 British Commercial Pennies, one as in last lot, the other with date 17—99, beside the bust, *rev.* VIGEBIT., &c., *both very fine* 2 5
- 184 Sierra Leone, Two Cent Pieces, 1791; East India Company, Forty-eighth of Rupee, 1794; *all fine proofs* 3 1 6

PATTERNS, IN PEWTER.

- 185 Charles II, *obv.* C. R. &c., in monogram, *rev.* four Sceptres crossed, a circle of copper in the centre, *well preserved, and very rare*; CAROLVS. A. CAROLO., *rev.* Britannia seated, *very fine, very rare condition* . 2
- 186 Charles II, CAROLVS. A. CAROLO., *rev.* Britannia seated, *one very fine, the other rather inferior, rare* . 2
- 187 James II, Part Real; Irish Farthing, *rev.* Harp, a large plug of copper in centre, *very rare; both very well preserved* 2
- 188 James II, Farthing, *rev.* Britannia seated, square plug of copper in centre, *in the very finest condition, and in this state of the greatest rarity* . 1

SILVER PROOFS.

- 189 George II, old Head, 1746, Crown, Half Crown, Shilling, and Sixpence, *all extra fine and scarce* . 4
- 190 George III, Bank Dollar, 1804; and One Shilling and Sixpence Token, 1813; *both very fine* . 2
- 191 George IV, by that great artist W. Wyon, Crown, Half Crown, Shilling, and Sixpence, 1826, *all in the most superb state, and very scarce* . 4
- 192 Victoria, the new Crown of 1847, by the same artist, *brilliant proof, plain edge, in a perfect state, and very scarce* 1
-
- 193 Oliver Cromwell, Crown, Half Crown, and Shilling, *the two former well preserved, the latter poor* . 3

CROWNS.

- 194 Edward VI, 1551, *m. m. x., finely preserved* . 1
- 195 James I, QVAE. DEVS., &c., *m. m. pomegranate, well preserved* 1
- 196 Charles I, *m. m. tun*; Commonwealth, 1653; *both well preserved* . 2
- 187 Charles II, rose below bust, 1662, *very fine* . 1
- 198 William III, 1696; Anne, E. under bust; *both well preserved* 2
- 199 Anne, roses and plumes, 1707, and 1713, *both well preserved* . 2
- 200 George I, roses and plumes, 1716, and 1720 . 2
- 201 George I, *s.s.c.*, 1723; George III, Three Shilling Token; *both finely preserved* . 2

202	George II, young head, roses, 1739 ; old head, 1750, <i>both fine</i>	2	12 -
203	George II, old head, 1743 ; George III, by the classic master Pistrucci, 1820 ; <i>both fine</i>	2	12 -
204	George IV, 1821, <i>rev.</i> St. George and Dragon, by Pistrucci ; Victoria, 1844 ; <i>both fine</i>	2	12

HALF CROWNS.

205	James I, <i>m. m.</i> lis, QVAE. DEVS., &c., well preserved	1	10
206	James II ; William and Mary, 2	3	7
207	William and Mary, 1689, <i>very fine</i> ; William III, 1696	2	5
208	Anne, 1714 ; George I, <i>s. s. c.</i> , 1723 ; George II, young head, 1739, roses ; <i>fine</i>	3	8
209	Anne, 1707 ; George I, roses and plumes ; George II, old head, <i>LIMA.</i> ; <i>fine</i>	3	8
210	George III, 1817 ; George IV, 1823, and 1826 ; William IV, 1834 ; <i>all fine</i>	4	11
211	George III, 1817, two varieties, Pistrucci, 1825 ; William IV, 1836 ; <i>all fine</i>	4	10
212	George IV, 1820, 2 ; Victoria, 1840, and 1846	4	10

HAMMERED SHILLINGS.

213	Edward VI, <i>m. m.</i> <i>Y.</i> , in profile, <i>m. m.</i> spade, TIMOR. &c., <i>well preserved</i> ; Philip and Mary, Shilling	3	3 6
214	Philip and Mary Shilling, 1554 ; James I, 3, <i>well preserved</i>	4	10 -
215	Charles I, Scotch, by Briot ; Commonwealth, 1649 ; Elizabeth, <i>m. m.</i> star ; <i>all fine</i>	3	

MILLED SHILLINGS.

216	Charles II, James II, William III, 1, Anne, George I, George II, 2	7	12 -
217	Anne, <i>VIGO.</i> ; George I, <i>w. c. c.</i> , 1725 ; George II, young head, roses and plumes ; Northumberland Shilling, 1763 ; <i>all fine and rare</i>	4	8
218	George I, II, III, IV. ; William IV, and Victoria ; <i>all fine</i>	9	5

SIXPENCES.

219	Edward VI, Elizabeth, James I, 2, <i>fine</i> ; Charles I, <i>m. m.</i> bell, <i>fine</i>	6	7
220	Charles II. to Victoria, <i>all fine</i>	15	10

- 221 Elizabeth; Charles II, Farthing; Mary II, *rev.* rose; and
various Groats, *two very fine* .
- 222 Half Groats, Commonwealth, 2; Henry VIII, 2, T. W. and
W. A.; James I.; *all good* .
- 223 Pennies, William, 1, Henry, 3, &c. .
- 224 Henry II, London; Henry III, Canterbury; and another
- 225 Maunday Money, from Charles II. to Victoria, *all fine, many
from Durrant's Cabinet, a most desirable and elegant
selection* . 7
- 226 An excellent Mahogany Cabinet of 22 trays, pierced for
Collection of English Coins, lock and key
15½ inches by 14 inches, 13 inches high.

ANOTHER PROPERTY.

MISCELLANEOUS.

- 227 Roman, Greek, Russian, and other Silver Coins; a few
plated . *wt. 8 oz*
- 228 Denarii, Vitellius, and Maximus Cæsar, and a Greek Didrachm
pierced, *all well preserved* .
- 229 Silver Gilt Medal, Don John, Regent of Portugal, Jan. 1809
by Pidgeon, *very fine* .
- 230 Duke of Wellington, by Webb, *rev.* VOTA. PVBLICA.; two
smaller, Camoens, another, and a Cast .
- 231 Various, First, Second, and Third Roman Brass, &c. 100
- 232 A similar lot . 100
- 233 A similar lot . 125
- 234 Greek and Roman Brass, various , 100
- 235 A similar lot . 100
- 236 A similar lot . 100
- 237 A similar lot . 100
- 238 A similar lot . 144
- 239 Continental Copper and Foreign, various . 170
- 240 A similar lot, including one of the Russian Beard Money, *rare
but not fine* . 177
- 241 Twopenny Pieces, Threepenny Tokens, and various Copper
Currency and Tokens . 213
- 242 Silver Medal, Lord Shaftesbury, *rev.* View of London
LAETAMVR., Nov. 24, 1681, *finely preserved*; Charles II
Halfpenny, *in silver*, 1676 . 2

- 243 Bronze Proofs, Penny, Halfpenny, and Farthing, George III, 1806, *very fine*; and a Farthing of Anne, 1714, *well preserved* 4 11 -

ANOTHER PROPERTY.

ROMAN SMALL BRASS.

- | | | |
|---|----|-----|
| 244 Gallienus, helmeted head, <i>rare</i> ; Victorinus, Tetricus, Claudius, Aurelian, Tacitus, <i>mostly fine</i> | 10 | 2 - |
| 245 Tacitus; Florian, <i>scarce</i> ; Carinus; Numerian; <i>all fine</i> | 6 | 5 |
| 246 Carinus, Diocletian, Maximian, Carausius, Allectus | 5 | 6 |
| 247 Carausius, and Allectus, <i>fine portraits</i> | 2 | 5 |
| 248 Licinius sen. and jun., Constantine, <i>all fine</i> | 8 | 1 |
| 249 Probus, three of the chariot type, and various reverses, <i>all very fine</i> | 9 | 2 |

ROMAN LARGE BRASS.

- | | | |
|---|---|-------|
| 250 Lucius Verus, Faustina jun., Lucilla, and Maximus, <i>all finely preserved, and patinated</i> | 4 | 1 2 - |
|---|---|-------|

IMPERIAL SILVER.

* * *The following thirty Lots are the selected portion of a very choice Cabinet.*

- | | | |
|--|---|------|
| 251 Mark Antony, rev. a Trophy, IMP. TER., <i>very fine and rare, from the Dymock Collection</i> | 1 | 19 - |
| 252 Antony, rev. the Head of Apollo, <i>very fine</i> | 1 | 12 |
| 253 Augustus, rev. a Man presenting the infant Tiridates to Augustus; rev. a flying Victory crowning a buckler, fastened to a column; <i>both fine and very rare types</i> | 2 | 10 |
| 254 Augustus, rev. a Bull; rev. Toga Picta, or imperial robe, wreath and standard, <i>fine and rare</i> | 2 | 10 |
| 255 Augustus, rev. Triumphal Arch; rev. Wreath; rev. Sacrificial Implements | 3 | 10 |
| 256 Tiberius, 2, one of the rare quadriga type | 2 | 12 |
| 257 Nero, Galba, Vitellius, <i>fine</i> | 3 | 9 |
| 258 Otho, rev. PONT. MAX.; Vespasian, the Emperor in a chariot; <i>both extremely fine and rare</i> | 2 | 17 |

- 259 Elagabalus, *rev.* the black Stone, (El Gabal) borne in triumph, in a quadriga, SANCTO. DEO. SOLI. ELAGABAL., *in fair condition, and very interesting* 1
- 260 Julia Paula, *rev.* Venus Genetrix; Julia Mæsa, *rev.* Lætitia; *both very fine, and the former rare* 2
- 291 Maximianus, *rev.* XC. VI. in a wreath, *fine, and very rare* 1
- 262 Magnus Maximus, 2; Valentinian, large size, *all fine* 3
- 263 Vespasian, *rev.* Judæa Captive beneath a palm-tree; *rev.* Sow and Pigs; *both fine, and struck in allusion to the conquest of the Jews* 2
- 264 Vespasian, *rev.* Victory on the prow of a vessel; Titus, *rev.* a Chariot, bearing a chariot; Domitian, *rev.* Pallas standing; *three very fine cabinet coins* 3
- 265 Vespasian, *rev.* Mars bearing a trophy; *rev.* IOVIS. CVSTOS.; *rev.* Neptune holding a dolphin, *the reverse of this last coin is copied from a statue; all fine* 3
- 266 Vespasian, *rev.* a Column supporting a Vase, between two olive branches, and a shield suspended from it, inscribed s. c., *very rare*; Titus, two hands clasping a Standard; Domitian, *rev.* a Cippus, recording the Sæcular Games; *all fine* 4
- 267 Nerva, *rev.* Sacrificial Implements; Trajan, *rev.* Head of the Sun; Trophy, &c.; *all fine* 4
- 268 Trajan, *rev.* Column; *rev.* the Danube; *rev.* Dacian Captive; Hadrian, *rev.* Pallas, with the Gorgon-headed buckler, *very fine* 4
- 269 Hadrian, *rev.* Asia, Africa, Italia, Hispania, *well preserved* 4
- 270 Hadrian, *rev.* Germania, Alexandria, Ægyptos, Nilus, *fine and scarce* 4
- 271 Sabina, with the Marciana head-dress, *very fine and rare* 1
- 272 Hadrian, 2; Sabina, 1; Antoninus, 2, Wolf and twins, *well preserved* 5
- 273 Antoninus, 2; Faustina sen., *rev.* a Peacock, CONSECRATIO., *extremely fine* 4
- 274 Antoninus, *rev.* Head of Aurelius; Faustina, small and large heads; *all fine* 3
- 275 Aurelius, *rev.* Pile of Arms; *rev.* IVVENTAS.; Faustina jun., *rev.* HILARITAS., *very fine* 3
- 276 Faustina, *very fine*; Verus, *rev.* CONSECRATIO.; *rev.* VIC. PAR., *in fine condition* 3

277	Verus, <i>rev.</i> a Parthian Captive; Lucilla, <i>rev.</i> Venus Victrix, <i>extremely fine</i>	2	4 -
278	Commodus; Crispina, <i>rev.</i> DIS. GENITALIBVS.; Clodius Albinus, as Cæsar; <i>all fine, and the last scarce</i>	3	12 -
279	Severus, <i>rev.</i> the Emperor riding over an enemy; <i>rev.</i> RESTITVTOR. VRBIS.; <i>both fine</i> ; Geta, <i>fine</i> ; Caracalla, <i>rev.</i> PROPECTIO. AVG., <i>extremely fine</i>	5	8 -
280	Macrinus, <i>very fine</i> ; Elagabalus, <i>rev.</i> INVICTVS. SACERDOS. AVG., <i>extremely fine</i>	2	14 -

ANOTHER PROPERTY.

GREEK AND OTHER GOLD COINS.

281	Uncertain King of Persia, a Daric, <i>usual type, and good condition</i>	1	14
282	Alexander the Great, King of Macedon, a Didrachm of the usual type, struck at Myrhina, <i>fine</i>	1	1 4
283	Uncertain Primitive Coin, <i>size 1, very curious</i> ; Panormus, Bust of a Horse, <i>rev.</i> a Palm Tree, <i>size 1</i> ; Syracuse, 3, Head of Hercules, <i>rev.</i> Head, in a sunk square, <i>size 1½</i> ; Head of Apollo, <i>rev.</i> a Lyre, <i>size 2</i> ; Head of Ceres, <i>rev.</i> a Bull	5	18 -
284	Uncertain Primitive Coin, as in the last lot; Syracuse, 3, one as the first, and two as the third in last lot, <i>the two last very fine</i>	4	1 5
285	Syracuse, Head of Apollo, <i>rev.</i> a Biga, with the trinacria under it, <i>size 3, good work, and well preserved</i>	1	13
286	Syracuse, a variety of the last	1	15
287	Hiero II, King of Syracuse, Head of Arethusa, <i>rev.</i> a Figure in a biga, <i>size 3, well preserved and rare</i>	1	10
288	Uncertain of Britain, varieties	3	1 16
289	Uncertain of Britain, <i>slightly varied from the last</i>	3	1 5
290	Uncertain of Britain, <i>also slightly varied</i>	3	1 7
291	Edward III, Noble; Henry VI, Noble; and the Quarter Sovereign of James I.	3	2 4
292	Richard II, the Noble, with flag, <i>scarce, and well preserved</i>	1	1 10
293	Edward IV, the Noble and the Half Noble	2	1 10
294	James I, the Unite, <i>rev.</i> FACIAM. EOS., &c., <i>well preserved</i>	1	1 6

GREEK SILVER.

- 295 Massilia, three varieties of the Lion type; Uncertain of Gaul, Roma, two varieties of the Double Denarius, *obv.* Head of Janus, *rev.* Jupiter in a quadriga, *both fine and scarce*; Cales, Head of Pallas, *rev.* Victory in a biga, *rare, and well preserved*; Neapolis, usual type, a Didrachm; Phistelluntum, size 1; and seven varieties of Tarentum .
- 296 Roma, a Double Denarius, as the last; Cales, as before; Nuceria, usual type, *very rare*; Tarentum, 11, three of the Horseman type, Didrachms, and eight other varieties of small module, *some curious*; and three varieties of Heraclea .
- 297 Metapontum, two varieties, the Didrachm and the Obolus; Posidonia, *obv.* Neptune, *rev.* a Bull, *rare, and well preserved*; Thurium, of the usual type, 7, two of them are Didrachms, and five are Hemidrachms; Velia, four varieties of the Lion type .
- 298 Brettium, 2, Head of Juno, *rev.* Neptune; Head of Victoria, *rev.* Hercules, *both well preserved Didrachms, and scarce*; Caulonia, *obv.* a Stag, *rev.* naked Figure, with a smaller obolus on the left arm, *a rare Didrachm*; Terina, a Didrachm, type of the seated Victory; Abacænum, Head of Jupiter, *rev.* a Hog, *size 2, very rare*; Agrigentum, a Didrachm, of the usual type; Gelas, two varieties, of small module .
- 299 Caulonia, as in the last lot, *rare*; Messana, a Tetradrachm, of the usual type, *discoloured, but in good state, and rare*; Panormus, a Tetradrachm, *obv.* Head of Ceres, *rev.* a Horse, *rare, and well preserved*; Segesta, a Didrachm, of the usual type of the dog; Syracuse, three varieties, of small module .
- 300 Syracuse, 3, Tetradrachms, of the usual type of the Quadriga; one of them is of early work, *all well preserved*; Hiero I., *obv.* Head of Pallas, *rev.* ΙΕΡΩΝΟΣ., a Pegasus, *an extremely rare Didrachm, and valued at 100 francs*; Philistaeum, the Tetradrachm, of the usual type; Thasus, the Tetradrachm, of the type of Hercules; and two of small module, type of Silenus .
- 301 Lysimachus, the Tetradrachm, type of Minerva seated, with the head of Cybele in the field; and six Tetradrachms of Alexander the Great, all with different symbols, and one with a magistrate's name in the field .

- 302 Alexander the Great, six varieties of symbols, all Tetradrachms;
Philip III, the Tetradrachm, and three Drachms, *all varied,*
and all well preserved . 10 2 / -
- 303 Dyrrachium, 2, usual type, *size 3*; Pharsalus, two varieties;
Epirus, *size 6, fine*; Ætolia, Head of Atalanta, *rev. a wild*
Boar, *scarce*; Locri Opuntii, three varieties; Phocis, 2,
varied; Bœotia; Thebæ; Achaian League, 2, one struck
for Antigonia, the other for Patræ? Corinth, two varieties,
small size . . 17 12 -
- 304 Athens, 5, two are Tetradrachms, and three of small module;
Sicyon, ten varieties, *many very rare* . 15 15
- 305 Elis, Head of Jupiter, *rev. an Eagle*, the Tetradrachm, *very*
rare . . 1 13
- 306 Argos, four varieties; Histiaea, 2; Pergamus; Æga; Mytelene,
two varieties; Samos, 2, varied; Rhodus, 2, also varied,
size 5 . . 14 10 -
- 307 Pergamus, Cistophori, 2, *both very fine, and varied*; Tralles, a
Cistophorus, with ΠΤΟΛ. in the field, *extremely rare* 3 14
- 308 Arsaces VI; Arsaces VII; seven uncertain Arsacidæ, all
Drachms; and four Sassanian Coins, of Cosroes, Jamasp,
&c. . 13 / / -
- 309 Ptolemy I, King of Egypt, four Tetradrachms, all varied letters,
dates, &c. in the field . 4 / 8 -
- 310 Sundry Greek Silver, including nearly forty Didrachms of
Corinth, all with different symbols . *wt. 15½ oz.* 4 8 -

END OF THE SALE.

American Numismatic Society



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